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1. Education:

- 2002: Hons. BA, blended specialist in Italian and French, University of Toronto
- 2003: MA, Italian Language and Literature, University of Toronto
- 2009: BA in Greek and Latin, University of Zadar
- 2012: MA in Greek and Latin, University of Zadar
- 2019: PhD in Mediterranean interdisciplinary cultural studies, University of Split

2. Research interests: comparative grammar of classical languages, Vulgar Latin, comparative mythology, epic poetry

3. Publications:

Lončar, Milenko, and Maria Mariola Šarić. 2012. "HYLOGRAPHIA (De Adminstrando Imperio, 29/280)." *Ars Adriatica* 2 75–84.

Bulić, Nada, and Maria Mariola Šarić. 2013. *Gramatičke Značajke Vulgarnog Latinskoga*. Split: Redak (monograph).

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Serreqi Jurić, Teuta, and Maria Mariola Glavan. 2022. "Antički pjesnički uzori u pjesmama Flaviji dubrovačkog humanista Ilije Crijevića (1463. – 1520.)." *Živa Antika / Antiquité vivante* 72 155–83.

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Conferences:

"Vulgarnolatinski elementi u jeziku Plauta". *Pozorište i pripovijetka u književnostima na romanskim jezicima* (2015, Sarajevo)

"Toward the Reconstruction of an Indo-European Prototype: Parallels between Morana and Helen of Troy". *Natales grate numeras?* (2017, Zadar)

"Jason as a Subversion of the Hero in Light of Archetypal Criticism". *Mare Internum Culture – Humanistic Ideas, Relationships, and parallels in the Early Modern Age* (2018, Pula)

"Toponimija romanskog podrijetla na privlačkom poluotoku: Etimološka obrada". *Tragovima onomastičkih istraživanja Petra Šimunovića* (2018, Brač).

"How to Kill a God: Immortals & Mortality in Xena & Greek Myth". *Xena: Warrior Princess 20 Years On: An International Conference of Classical Reception & Popular Culture Revisiting the Warrior Princess & Her Legacy* (2021, Open University and Western Michigan University)

"Heavenly Waters and the Holy Women of Rome". *Roman Waters: Literature, Archaeology and New Technologies* (2021, LMU München)

“Propercijeva elegija IV, 9 kao rimski refleks indoeuropskog mitema o vodi i vatri”
(with Nada Bulić). *70 ans d'études Romanes Culturelle, linguistiques et littéraires à l'Université de Sarajevo* (2021, Sarajevo)

“The Muses of Virgil's *Eclogues*”. *Natales grate numeras?* (2022, Zadar)

“Intertekstualne pojavnice talijanskih humanista u *Pjesmama Flaviji Ilije Crijevića* (1463. – 1520.)” (with Teuta Serreqi Jurić) *Letteratura, arte, cultura tra le due sponde dell'Adriatico* (2023, Zadar)